

## **James Leslie Mitchell/ Lewis Grassie Gibbon Bibliography**

### **Major Works**

#### **A Chronological Bibliography by William K Malcolm**

Full details of the major works, together with extracts and a thematic concordance, are available in *Lewis Grassie Gibbon: The Reader*, selected and edited by William K Malcolm (Edinburgh: Capercaillie Books, 2016).

1. J Leslie Mitchell, *Hanno or The Future of Exploration* (To-day and To-morrow Series) Price 2/6

First Published in UK by Kegan Paul, Trench, Trubner & Co. Ltd, London Price 2/6 and in USA by E P Dutton & Co., New York, June 1928

Genre : essay/ exploration

Dedication : none

Republished : with Martin S Briggs, *Rusticus or The Future of the Countryside*, C E M Joad, *Diogenes or The Future of Leisure* and G S Sandilands, *Atalanta or The Future of Sport*, Routledge, London, 2008

Subject : essay in a romantic vein examining the impact of global exploration and positing the prospect of inter-planetary travel

2. J Leslie Mitchell, *Stained Radiance: A Fictionist's Prelude*

First published in UK by Jarrolds, London, September 1930

Genre : novel/ social realism

Dedication : 'Dedication of these Old Foes with New Faces to the laughter and pity of one who has known them in other guises : My Wife, RHEA MITCHELL'

Republished : Polygon, Edinburgh, 1993, with an introduction by Brian Morton  
Polygon, Edinburgh, 2000, with introductions by Brian Morton and Ian Campbell

Subject : ironic novel dealing with contemporary social and political issues affecting lightly autobiographical main characters living in London between the wars;

characterisation of heroine Thea Mayven represents a precursor of Chris Guthrie, and scenes set in the Mearns look forward to the Grassic Gibbon fiction

3. J Leslie Mitchell, *The Thirteenth Disciple : Being Portrait and Saga of Malcom Maudslay in his Adventure Through the Dark Corridor*

First published in UK by Jarrolds, London, January 1931

Genre : novel/ magical realism

Dedication : 'To My Daughter RHEA SYLVIA'

Republished : The Scottish Fiction Reprint Library, Paul Harris Publishing, Edinburgh, 1981, with an introduction by Douglas F Young

B & W Publishing, Edinburgh, 1995, with an introduction by Jack Webster

Subject : heavily autobiographical early chapters draw upon Mitchell's upbringing in the Mearns and his unhappy stay in Glasgow; later portions dealing with the hero's geographical and spiritual quest in Central America reveal the influence of the author's developing interest in Diffusionism

4. J Leslie Mitchell, *The Calends of Cairo*, Introduced by Mr H G Wells and Dr Leonard Huxley

First published in UK by Jarrolds, London, July 1931

Published in USA as *Cairo Dawns: A Story Cycle with a Proem* by The Bobbs-Merrill Company, Indianapolis, 1931 Price \$2.50

Genre : story cycle/ magic realism

Dedication : 'To MY FATHER and MOTHER'

Republished : individual stories appear in Lewis Grassie Gibbon, *A Scots Hairst: Essays & Short Stories*, edited by Ian S Munro, Hutchinson, London, 1967, in Lewis Grassie Gibbon, *The Speak of the Mearns : Short Stories and Essays*, introduced by Ian Campbell and Jeremy Idle, Polygon, Edinburgh, 1994, and the collection reproduced almost in entirety in Lewis Grassie Gibbon, *Smeddum: A Lewis Grassie Gibbon Anthology*, edited and introduced by Valentina Bold, Canongate Books, Edinburgh, 2001

Subject : polished versions of Mitchell's *Polychromata* story cycle from the *Cornhill* magazine focusing on Cairo and the Middle East, locations of which the author had first-hand experience on his army travels; plots and characterisation are lightweight and wooden, although the best stories have a magic realist-style imaginative zest, and Mitchell's radical political views surface periodically

#### 5. J Leslie Mitchell, *Three Go Back*

First published in UK by Jarrolds, London, January 1932

Published in USA by The Bobbs-Merrill Company, Indianapolis, 1932 Price \$2.00

Genre : novel/ romantic fantasy

Dedication : 'To R.L. MÉGROZ'

Republished : *Famous Fantastic Mysteries*, Vol.5, No.5, New York, December, 1943

Galaxy Science Fiction Novel No. 15, Galaxy Publishing, New York, 1953

Greenhill Science Fiction & Fantasy, Lionel Leventhal Ltd, London, 1986, with an Afterword by Brian Stableford

Polygon, Edinburgh, 1995, with an introduction by Ian Campbell

Subject : time-travelling fantasy promoting Mitchell's conviction of the superiority of primitive society over modern civilisation

6. J Leslie Mitchell, *The Lost Trumpet*

First published in UK by Jarrolds, London, July 1932

Published in USA by The Bobbs-Merrill Company, Indianapolis, 1932 Price \$2.00

Genre : novel/ romantic fantasy

Dedication : 'To COLONEL GRIGORI SALIAEFF on whom I modelled Saloney and ARTHUR JOHN HALL whom the portrait pleased'

Republished : Polygon, Edinburgh, 2001, with an introduction by Ian Campbell

Subject : fantasy adventure of the search for the legendary lost trumpet of Joshua which brought down the walls of Jericho, drawing upon the author's army experiences of Egypt, reflecting his awareness of world affairs and expressing his revolutionary idealism

7. Lewis Grassic Gibbon, *Sunset Song*

First published in UK by Jarrolds, London, August 1932

Published in USA by The Century Co., New York, 1933

Genre : novel/ Scottish rural realism

Dedication : 'To JEAN BAXTER'

Republished : Jarrolds' Jackdaw Library No.16, Jarrolds, London, February 1937

The Heritage of Literature Series, Longman Group Ltd, London, 1971, with commentary and notes by J T Low

Pan, London, 1973

Schocken Books, New York, 1981

Canongate Classics 12, Canongate Books, Edinburgh, 1988, edited with an introduction by Tom Crawford

Polygon, Edinburgh, 2006, edited with an introduction by Ian Campbell

Penguin Classics, Penguin, London, 2007, with an introduction by Ali Smith, edited with notes by William K Malcolm

Dodo Press, Gloucester, 2008

Subject : romantic saga tracing the growth of Chris Guthrie from child through to wife, mother and widow and exploring the social impact of the First World War on a small Northeast community

8. J Leslie Mitchell, *Persian Dawns, Egyptian Nights*, with a Foreword by J D Beresford  
First published in UK by Jarrolds, London, November 1932 Price 7/6

Genre : story cycle/ magic realism

Dedication : 'To H.G.WELLS'

Republished : Polygon, Edinburgh, 1998, with an introduction by Ian Campbell

Subject : two heavily romanticised story-cycles republishing short fiction originally appearing in literary magazines such as *The Cornhill Magazine* and *The Millgate Monthly* drawing on the author's knowledge of the Middle East

9. J Leslie Mitchell, *Image and Superscription: A Novel*

First published in UK by Jarrolds, London, March 1933

Genre : novel/ picaresque

Dedication : 'For JOHN LINDSEY and his STRICKEN GODS in friendship'

Republished : -

Subject : protagonist Gershom Jezreel endeavours to overcome his excoriation by traumatic experiences of twentieth century atrocities, ranging from trench warfare in France to race killings in America

**10.** Lewis Grassie Gibbon, *Cloud Howe*

First published in UK by Jarrolds, London, May 1933

First published in USA by Doubleday & Co. Inc., New York, 1934

Genre : novel/ Scottish realism

Dedication : 'To GEORGE MALCOLM THOMSON'

Republished : Jarrolds' Jackdaw Library No.19, Jarrolds, London, June 1937

Pan, London, 1973

Canongate Classics 19, Canongate Books, Edinburgh, 1988, edited with an introduction by Tom Crawford

Dodo Press, Gloucester, 2008

Subject : continuing saga of Chris Guthrie focusing on her second marriage, to Rev. Robert Colquhoun, as they face up to social and political pressures of the twenties

**11.** J Leslie Mitchell, *Spartacus*

First published in UK by Jarrolds, London, August 1933 Price 7/6

Genre : novel/ historical

Dedication : 'For DOROTHY E. TWEED'

Republished : Jarrolds' Jackdaw Library No.11, Jarrolds, London, January 1937  
Hutchinson & Co., London, 1970, with an introduction by Ian S Munro  
The Scottish Classics Series No.14, Scottish Academic Press in association with The  
Association for Scottish Literary Studies, Edinburgh, 1990, edited with an  
introduction by Ian Campbell (republished by Polygon, Edinburgh, 2001)  
B & W Publishing, Edinburgh, 1996, with an introduction by Edwin Morgan  
Redwords, London, 1996

Subject : fictionalisation of the dramatic escape of the Thracian slave Spartacus and  
his vainglorious attempt to defeat the military might of the Roman Empire

**12. Lewis Grassic Gibbon, *Niger: The Life of Mungo Park***

First published in UK by The Porpoise Press, Edinburgh and Faber and Faber Ltd,  
London, February 1934

First published in USA by The Ryerson Press, New York, 1934

Genre : biography

Dedication : 'To COMPTON MACKENZIE'

Republished : -

Subject : vivid account of the life story of Scottish explorer Mungo Park and of his  
exploration of Africa

**13. J Leslie Mitchell, *The Conquest of the Maya*, with a Foreword by G Elliot Smith**

First published in UK by Jarrolds, London, February 1934 Price 18/-

First published in USA by E P Dutton & Co. Inc., New York, 1935 Price \$3.75

Genre : history



Dedication : 'To ALEXANDER GRAY, M.A.'

Republished : -

Subject : scholarly Diffusionist reinterpretation of the history of the two civilisations of the ancient Maya, written with imaginative flair

**14.** J Leslie Mitchell, *Gay Hunter*

First published in UK by William Heinemann Ltd, London, May 1934

Genre : novel/ dystopian fantasy

Dedication : 'For CHRISTOPHER MORLEY'

Republished : Polygon, Edinburgh, 1989, with an introduction by Edwin Morgan

Subject : light romance of three politically contrasting characters propelled into the primitive past, that has implicit social and political themes, especially facing up to the nascent evils of Fascism

**15.** Lewis Grassie Gibbon (and Hugh MacDiarmid), *Scottish Scene: or The Intelligent Man's Guide to Albyn*

First published in UK by Jarrolds, London, June 1934 Price 3/6

Genre : miscellany/ essay/ polemic/ fiction

Dedication : 'For HELEN B. CRUICKSHANK with our affection and admiration'

Republished : Cedric Chivers Ltd, Bath, 1974

The Gibbon contributions are republished together with juvenilia and other fiction by Mitchell in Lewis Grassie Gibbon, *A Scots Hairst: Essays & Short Stories*, edited by Ian S Munro, Hutchinson, London, 1967, together with the posthumous fragment *The Speak of the Mearns* and Mitchell stories in Lewis Grassie Gibbon, *The Speak of the Mearns : Short Stories and Essays*, introduced by Ian Campbell and Jeremy Idle, Polygon, Edinburgh, 1994, and in the compendium of his shorter work, Lewis Grassie Gibbon, *Smeddum: A Lewis Grassie Gibbon Anthology*, edited and introduced by Valentina Bold, Canongate Books, Edinburgh, 2001

Subject : described by Gibbon as ‘a perfect haggis of a book’, the collection represents an incisive portrait of contemporary Scottish society

**16. Lewis Grassie Gibbon, *Grey Granite***

First published in UK by Jarrolds, London, November 1934

First published in USA by Doubleday Doran & Co. Inc., New York, 1935

Genre : novel/ urban realism

Dedication : ‘To HUGH MacDIARMID’

Republished : Jarrolds’ Jackdaw Library No.2, Jarrolds, London, October 1937

Pan, London, 1973

Canongate Classics 34, Canongate Books, Edinburgh, 1990, edited with an introduction by Tom Crawford

Dodo Press, Gloucester, 2008

Subject : completion of Chris Guthrie’s life story, as she makes her way through the troubled landscape of the Scottish industrial city of Duncairn in the thirties

**17. J Leslie Mitchell and Lewis Grassie Gibbon, *Nine Against the Unknown: A Record of Geographical Exploration***

First published in UK by Jarrolds, London, November 1934 Price 18/-  
Published in USA as J Leslie Mitchell, *Earth Conquerors: The Lives and Achievements of the Great Explorers*, by Simon and Schuster, Inc., New York, 1934  
Price \$3.50

Genre : essay/ history/ biography

Dedication : 'For IVOR BROWN'

Republished : Garden City Press, New York, 1936  
Polygon, Edinburgh, 2000, with an introduction by Ian Campbell

Subject : colourful portrait of nine key figures in the history of exploration, from Leif Ericsson to Fridtjof Nansen, collectively illuminated by the author's humanitarian sensibilities

### **Posthumous Works**

1. Lewis Grassie Gibbon, *A Scots Quair, A Trilogy of Novels: Sunset Song, Cloud Howe and Grey Granite*, with a Foreword by Ivor Brown

First published in UK by Jarrolds, London, April 1946

Republished : Schocken Books, New York, 1977  
Pan Books, London, 1982  
Lomond Books, Broxburn, 1999  
Penguin Modern Classics, Penguin, Harmondsworth, 1990, with an introduction by David Kerr Cameron  
Canongate Classics 59, Canongate Books, Edinburgh, 1995, edited and introduced by Tom Crawford

Polygon, Edinburgh, 2006, edited with an introduction by Ian Campbell

2. Lewis Grassie Gibbon, *A Scots Hairst, Essays and Short Stories*, edited and introduced by Ian S Munro

First published in UK by Hutchinson, London, 1967

3. Lewis Grassie Gibbon, *Smeddum: Stories and Essays*, with commentary and notes by D M Budge (The Heritage of Literature Series)

First published in UK by Longman Group Ltd, London, 1980

4. Lewis Grassie Gibbon, *The Speak of the Mearns*, with an introduction by Ian Campbell

First published in UK by The Ramsay Head Press, Edinburgh, 1982

Republished : as *The Speak of the Mearns with Selected Short Stories and Essays*, with an introduction by Ian Campbell and introduction to three stories by Jeremy Idle, Polygon, Edinburgh, 1994

5. Lewis Grassie Gibbon, *Smeddum: A Lewis Grassie Gibbon Anthology*, edited and introduced by Valentina Bold, Canongate Classics 97

First published in UK by Canongate Books, Edinburgh, 2001

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