

## JLM Primary Bibliography

### Short Stories

- ‘Siva Plays the Game’, in *T.P. 's & Cassell's Weekly*, 18 October 1924, pp.849-50.
- ‘If You Sleep in the Moonlight’, in *Reynold's Illustrated News*, 15 March 1931, p.10.
- ‘For Ten's Sake’, in *The Cornhill*, 66 (1929), pp.38-51.
- ‘One Man with a Dream’, in *The Cornhill*, 66 (1929), pp.589-600.
- ‘He Who Seeks’, in *The Cornhill*, 67 (1929), pp.97-107.
- ‘The Epic’, in *The Cornhill*, 67 (1929), pp.160-70.
- ‘The Road’, in *The Cornhill*, 67 (1929), pp.341-52.
- ‘A Volcano in the Moon’, in *The Cornhill*, 67 (1929), pp.463-76.
- ‘The Life and Death of Elia Constantinidos’, in *The Cornhill*, 67 (1929), pp.513-26.
- ‘Cockcrow’, in *The Cornhill*, 67 (1929), pp.641-54.
- ‘Gift of the River’, in *The Cornhill*, 68 (1930), pp.17-30.
- ‘East is West’, in *The Cornhill*, 68 (1930), pp.129-43.
- ‘Vernal’, in *The Cornhill*, 68 (1930), pp.257-70.
- ‘Daybreak’, in *The Cornhill*, 68 (1930), pp.385-96.
- ‘It is Written’, in *The Cornhill*, 68 (1930), pp.513-26.
- ‘The Passage of the Dawn’, in *The Cornhill*, 68 (1930), pp.641-55.
- ‘Roads to Freedom’, in *The Millgate*, 26 (1931), pp.547-50.
- ‘Near Farnboru’, in *Reynold's Illustrated News*, 12 July 1931, pp.10, 18.
- ‘A Footnote to History’, in *The Cornhill*, 71 (1931), pp.195-212.

‘The Lost Constituent’, in *The Cornhill*, 71 (1931), pp.355-64.

‘The Refugees’, in *The Millgate*, 27 (1931), pp.33-38.

‘The Floods of Spring’, in *The Cornhill*, 71 (1931), pp.623-38.

‘Thermopylae’, in *The Cornhill*, 71 (1931), pp.684-703.

‘O Mistress Mine!’, in *The Millgate*, 27 (1932), pp.491-4.

‘The Last Ogre’, in *The Cornhill*, 72 (1932), pp.699-711.

‘Cartaphilus’, in *The Cornhill*, 73 (1932), pp.344-57.

‘Camelia Comes to Cairo’, in *Persian Dawns, Egyptian Nights*, pp.200-24.

‘The Children of Ceres’, in *Persian Dawns, Egyptian Nights*, pp.278-86.

‘Dawn in Alarlu’, in *The Cornhill*, 74 (1933), pp.185-97.

Lewis Grassic Gibbon, ‘Greenden’, in *The Scots Magazine*, December 1932, pp.168-76.

Lewis Grassic Gibbon, ‘Smeddum’, in *The Scots Magazine*, January 1933, pp.248-56.

Lewis Grassic Gibbon, ‘Clay’, in *The Scots Magazine*, February 1933, pp.329-39.

Lewis Grassic Gibbon, ‘Sim’, in *The Free Man*, 2 (10 June 1933), pp.5-7.

Lewis Grassic Gibbon, ‘Forsaken’, in *Scottish Scene*, pp.178-88.

‘Lost Tribe’, in *The Millgate*, 29 (1934), pp.199-202.

‘Busman’s Holiday’, in *Masterpiece of Thrills*, edited by R. Huson (London: A Daily Express Publication), pp.37-52.

J. Leslie Mitchell and Fytton Armstrong, ‘Kametis and Evelopis’, in *Masterpiece of Thrills*, pp.193-238.

Lewis Grassic Gibbon, ‘A Stele from Atlantis’, in *Masterpiece of Thrills*, pp.271-6.

Lewis Grassic Gibbon, ‘The Woman of Leadenhall Street’, in *Masterpiece of Thrills*, pp.567-86.

